

ROSIE CORR

www.rosiecorr.com / rosiecorr29@gmail.com

Pomona College, BA in Theatre and Economics: *Magna Cum Laude* and Member of Phi Beta Kappa Academic Honor Society 2023

Direction and Choreography:

Harmony: A New Musical (Warren Carlyle)	Assistant Director	Broadway // Ken Davenport	2023
Summer Studio Showcase Series	Director-Choreographer	I Can Do That! Theatre Company	2023
Spring Awakening	Director-Choreographer	Spotlight Musical Theatre	2023
Grease in 10 Days: ICDT Adults	Director-Choreographer	I Can Do That! Theatre Company	2023
Excerpts of See Rock City (Jess Griffin)	Asst. Director	Barrington Stage MT Conservatory	2022
Don't Tell Mama: Broadway's Wildest	Director-Choreographer	Spotlight Musical Theatre	2021
Circle Mirror Transformation (Jessie Mills)	Asst. Director-Choreographer	Pomona College Theatre	2021
Cats! (Weston Scott)	Asst. Director-Choreographer	Berkeley Playhouse	2021
Pure Imagination: A Musical Revue	Director-Choreographer	Spotlight Musical Theatre	2020
West Side Story	Director-Choreographer	The Athenian Middle School	2019

Related Work:

Math and Spanish Tutor: Private Prep, NYC

(Dec 2023-Present)

- Professionally trained tutor works individually with students on mathematics through Calculus, and Intermediate/Advanced Spanish
- Tailors tutoring lesson plans individually to student's needs and learning styles, with a focus on them as a holistic learner, rather than just a certain test score outcome

Substitute Teacher: Kokua Education, NYC

(Nov 2023-Present)

- Quickly adapts to the environment and social norms of new schools each day, in order to effectively lead the classroom in a way that is effective with students
- Prepared to teach a lesson plan in any subject, at any time
- Creates meaningful connections with students, emphasizing their value as human beings in a learning atmosphere

Seasonal Early Childhood Education Dance Instructor: Tutu School, CA and NYC

(Jun 2023-Oct 2023)

- Used the medium of ballet to bring joy and educational development through the tools of early childhood education
- Lead classes and facilitated of classes with 3-10 students, with ages ranging from 18 months – 5 years
- Responsible for retail sales, follow-up with trial students, and opening/closing/clean-up of studio

Assistant Director, Harmony: A New Musical, Broadway (Davenport Theatricals)

(Aug-Nov 2023)

- Worked alongside Director-Choreographer Warren Carlyle and Associate Director-Choreographer Sara Edwards from pre-production through opening night for the Broadway run of *Harmony* by Bruce Sussman and Barry Manilow
- Created and updated blocking and formation charts in Stage Write throughout rehearsals and tech
- Captured detailed staging/direction notes, and maintained master script to run individual rehearsals with understudies

Summer Studio Series Resident Director, I Can Do That! Theatre Company

(Jun-Aug 2023)

- Directed and singlehandedly produced 5 different in-studio musical theatre showcases over the span of six weeks
- Created welcoming and supportive rehearsal environments for age groups of 9-12, 13-17, and 18+
- Showcased completed performances to audiences of 50-70 at the end of each 1-2 week rehearsal intensive

Summer Teaching Artist, I Can Do That! Theatre Company

(Summers 2021 and 2023)

- Taught weekly camps as a core teaching artist, rotating between ages 4-6, 7-9, 9-12, and 13-18
- Created age-appropriate curriculum for each group covering dance, choreography, acting, and improvisation
- Instructed and formed connections with 300+ over the course of the summer

Stage Management and Arts Administration Summer Intern, Barrington Stage Company

(May 2022-Aug 2022)

- Stage managed the Musical Theatre Conservatory program including classes, cabarets, showcase and additional projects
- Co-produced two cabarets alongside conservatory director on Barrington Stage Company's main stages
- Liaised with Guest Artists, and handled all their contracts, payment distribution, and communication
- Initiated and designed all graphics and promotional materials for the program and performances

Founder and Artistic Director, Spotlight Musical Theatre

(Dec 2019-Dec 2022)

- Conceived and founded the Claremont College's first Musical Theatre Company as a freshman
- Conceptualized the vision of an inclusive space for all performers that creates positive impact through theatre, and established a Board of Directors to carry out this mission
- Produced 2-3 musicals per semester all of which are completely student-directed, designed, and performed, including cabarets, showcases, original musicals, and licensed work

Directing Summer Intern, Berkeley Playhouse

(Jun 2021-Aug 2021)

- Assisted director and stage managed a theatre camp of 17 students, grades 8-12
- Choreographed 4 songs and assisted main choreographer as a dance captain
- Handled all attendance, paperwork, parent communication, and rehearsal videos

Related Theatrical Experience - Resumes/References Available

Voice and Audition Coach, Stage Management, Producing, Head Electrician, Lighting Design, Performer, Dance Captain, Understudy/Swing Experience