

ROSIE CORR www.rosiecorr.com | rosiecorr29@gmail.com | IG: @RosieCorr

Emerging Director-Choreographer with a passion for creating art by centering consent, agency, and humanity.

Pomona College, BA in Theatre and Economics: *Magna Cum Laude* and Member of *Phi Beta Kappa Academic Honor Society*

2023

Assistant/Associate Direction:

On Your Feet	SDCF Directing Fellow	Dir. Marcia Milgrom Dodge	Riverside Theatre	2024
Harmony: A New Musical	Asst. Director	Dir. Warren Carlyle	Broadway // Ken Davenport	2023
Excerpts of See Rock City	Asst. Director	Dir. Jess Griffin	Barrington Stage Conservatory	2022
Circle Mirror Transformation	Asst. Dir-Choreographer	Dir. Jessie Mills	Pomona College Theatre	2021
Cats!	Asst. Dir-Choreographer	Dir. Weston Scott	Berkeley Playhouse	2021
Mamma Mia!	Assoc. Dir-Choreographer	Dir. Peter Tamaribuchi	The Athenian School	2019

Director-Choreographer Work:

Goddess of the Hunt (Doug DeVita)			Fresh Fruit Festival	2024
Mamma Mia: Intermediate Adult MT			I Can Do That! Theatre Company	2023
An Abridged Addams Family			I Can Do That! Theatre Company	2023
Hamilton to Hairspray Showcase			I Can Do That! Theatre Company	2023
2 Cool 4 School: A Teen Cabaret			I Can Do That! Theatre Company	2023
Back to Broadway: Intro Adult MT			I Can Do That! Theatre Company	2023
Spring Awakening			Spotlight Musical Theatre	2023
Grease in 10 Days: ICDT Adults			I Can Do That! Theatre Company	2023
Don't Tell Mama: Broadway's Wildest			Spotlight Musical Theatre	2021
Celebrating Connection: A Musical Showcase			Spotlight Musical Theatre	2021
Corona Cutie: A Digital Quest for Love			Spotlight Musical Theatre	2021
• <i>Featured at Edinburgh Fringe Festival, Special Mention for Best Musical by Musical Theatre Review</i>				
Pure Imagination: A Musical Revue			Spotlight Musical Theatre	2020
West Side Story			The Athenian Middle School	2019

Choreography:

Willy Wonka Jr.	Choreographer	Dir. Ish Kaur	The Theater Factory	2023
You're the Sh*!t	Choreographer	Dir. Ellie Griffin	Spotlight Musical Theatre	2022
Head Over Heels	Asst. Choreographer	Dir. Gleason Bauer	Pomona College Theatre	2022
Stupid F*cking Bird	Asst. Choreographer	Dir. Ellie Griffin	The Green Room	2022

Intimacy Direction:

Training: 'Staging Sex' by Chelsea Pace, Carly D.W. Bones (20 hours), Kim Stauffer (3 hours), Jessie Mills (10 hours)

It Just Takes Time	Intimacy Director		Original Musical by Annika Hoseth	2023
Three Sisters	Asst. Intimacy Director (I.D. Carly DW Bones)		Pomona College Theatre	2023

Related Work:

Assistant Director, Harmony: A New Musical, Broadway (Davenport Theatricals) (Aug-Nov 2023)

- Worked alongside Director-Choreographer Warren Carlyle and Associate Director-Choreographer Sara Edwards from pre-production through opening night for the Broadway run of *Harmony* by Bruce Sussman and Barry Manilow
- Created and updated blocking and formation charts in Stage Write throughout rehearsals and tech
- Captured detailed staging/direction notes, and maintained master script to run individual rehearsals with understudies

Summer Studio Series Resident Director, I Can Do That! Theatre Company (Jun-Aug 2023)

- Directed and singlehandedly produced 5 different in-studio musical theatre showcases over the span of six weeks
- Created welcoming and supportive rehearsal environments for age groups of 9-12, 13-17, and 18+
- Showcased completed performances to audiences of 50-70 at the end of each 1-2 week rehearsal intensive

Summer Teaching Artist, I Can Do That! Theatre Company (Summers 2021 and 2023)

- Taught weekly camps as a core teaching artist, rotating between ages 4-6, 7-9, 9-12, and 13-18
- Created age-appropriate curriculum for each group covering dance, choreography, acting, and improvisation
- Instructed and formed connections with 300+ over the course of the summer

Stage Management and Arts Administration Summer Intern, Barrington Stage Company (May 2022-Aug 2022)

- Stage managed the Musical Theatre Conservatory program including classes, cabarets, showcase and additional projects
- Co-produced two cabarets alongside program director on Barrington Stage Company's main stages
- Liaised with Guest Artists, and handled all their contracts, payment distribution, and communication
- Initiated and designed all graphics and promotional materials for the program and performances

Founder and Artistic Director, Spotlight Musical Theatre (Dec 2019-Dec 2022)

- Conceived and founded the Claremont College's first Musical Theatre Company as a freshman
- Conceptualized the vision of an inclusive space for all performers that creates positive impact through theatre, and established a Board of Directors to carry out this mission
- Produced 2-3 musicals per semester all of which are completely student-directed, designed, and performed, including cabarets, showcases, original musicals, and licensed work

Related Theatrical Experience - Resumes/References Available

Voice and Audition Coach, Stage Management, Producing, Dramaturgy, Head Electrician, Lighting Design, Performer, Dance Captain, Understudy/Swing Experience