

ROSIE CORR www.rosiecorr.com | rosiecorr29@gmail.com | IG: @RosieCorr

Emerging Director-Choreographer with a passion for creating art by centering consent, agency, and humanity.
Pomona College, BA in Theatre and Economics: *Magna Cum Laude* and Member of *Phi Beta Kappa Academic Honor Society*

New York

Harmony: A New Musical	Asst. Director	Dir. Warren Carlyle	Broadway/Davenport Theatricals	2023
Mere Waters (Off Broadway)	Director	By Jillian Blevins	SheNYC Arts Theatre Festival	2024
Goddess of the Hunt	Director	By Doug DeVita	Fresh Fruit Festival	2024

Regional

On Your Feet	SDCF Directing Fellow	Dir. Marcia Milgrom Dodge	Riverside Theatre	2024
Excerpts of See Rock City	Asst. Director	Dir. Jess Griffin	Barrington Stage Conservatory	2022
Cats! YouthStage	Asst. Dir-Choreographer	Dir. Weston Scott	Berkeley Playhouse	2021

Education/Community

1776	Choreographer	Dir. Becks Granger	Stagedoor Manor	2024
Guys and Dolls Abridged	Director-Choreographer		I Can Do That! Theatre Company	2024
Willy Wonka Jr.	Choreographer	Dir. Ish Kaur	The Theater Factory	2023
An Abridged Addams Family	Director-Choreographer		I Can Do That! Theatre Company	2023
2 Cool 4 School: A Teen Cabaret	Director-Choreographer		I Can Do That! Theatre Company	2023
Back to Broadway: Intro Adult MT	Director-Choreographer		I Can Do That! Theatre Company	2023
Spring Awakening	Director-Choreographer		Spotlight Musical Theatre	2023
You're the Sh*t!	Choreographer	Dir. Ellie Griffin	Spotlight Musical Theatre	2022
Head Over Heels	Asst. Choreographer	Dir. Gleason Bauer	Pomona College Theatre	2022
Stupid F*cking Bird	Asst. Choreographer	Dir. Ellie Griffin	The Green Room	2022
Circle Mirror Transformation	Asst. Dir-Choreographer	Dir. Jessie Lee Mills	Pomona College Theatre	2021
Don't Tell Mama: MT's Wildest	Director-Choreographer		Spotlight Musical Theatre	2021
Corona Cutie	Director-Choreographer		Spotlight Musical Theatre	2021
• <i>Featured at Edinburgh Fringe Festival, Special Mention for Best Musical by Musical Theatre Review</i>				
Pure Imagination: A Musical Revue	Director-Choreographer		Spotlight Musical Theatre	2020
Mamma Mia!	Assoc. Dir-Choreographer	Dir. Peter Tamaribuchi	The Athenian Upper School	2019
West Side Story	Director-Choreographer		The Athenian Middle School	2019

Intimacy Direction:

Training: 'Staging Sex' by Chelsea Pace, Carly D.W. Bones (20 hours), Kim Stauffer (3 hours), Jessie Mills (10 hours)

On Your Feet	Intimacy Assistant		Riverside Theatre	2024
It Just Takes Time	Intimacy Director		Original Musical by Annika Hoseth	2023
Three Sisters	Asst. Intimacy Director (I.D. Carly DW Bones)		Pomona College Theatre	2023

Related Work:

Assistant Director, Harmony: A New Musical, Broadway (Davenport Theatricals) (Aug-Nov 2023)

- Worked alongside Director-Choreographer Warren Carlyle and Associate Director-Choreographer Sara Edwards from pre-production through opening night for the Broadway run of *Harmony* by Bruce Sussman and Barry Manilow
- Created and updated blocking and formation charts in Stage Write throughout rehearsals and tech
- Captured detailed staging/direction notes, and maintained master script to run individual rehearsals with understudies

Summer Studio Series Resident Director, I Can Do That! Theatre Company (Jun-Aug 2023)

- Directed and singlehandedly produced 5 different in-studio musical theatre showcases over the span of six weeks
- Created welcoming and supportive rehearsal environments for age groups of 9-12, 13-17, and 18+
- Showcased completed performances to audiences of 50-70 at the end of each 1-2 week rehearsal intensive

Summer Teaching Artist, I Can Do That! Theatre Company (Summers 2021 and 2023)

- Taught weekly camps as a core teaching artist, rotating between ages 4-6, 7-9, 9-12, and 13-18
- Created age-appropriate curriculum for each group covering dance, choreography, acting, and improvisation
- Instructed and formed connections with 300+ over the course of the summer

Stage Management and Arts Administration Summer Intern, Barrington Stage Company (May 2022-Aug 2022)

- Stage managed the Musical Theatre Conservatory program including classes, cabarets, showcase and additional projects
- Co-produced two cabarets alongside program director on Barrington Stage Company's main stages
- Liaised with Guest Artists, and handled all their contracts, payment distribution, and communication
- Initiated and designed all graphics and promotional materials for the program and performances

Founder and Artistic Director, Spotlight Musical Theatre (Dec 2019-Dec 2022)

- Conceived and founded the Claremont College's first Musical Theatre Company as a freshman
- Conceptualized the vision of an inclusive space for all performers that creates positive impact through theatre, and established a Board of Directors to carry out this mission
- Produced 2-3 musicals per semester all of which are completely student-directed, designed, and performed, including cabarets, showcases, original musicals, and licensed work

Related Theatrical Experience - Resumes/References Available

Voice and Audition Coach, Stage Management, Producing, Dramaturgy, Head Electrician, Lighting Design, Performer, Dance Captain, Understudy/Swing Experience