

ROSIE CORR

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Pomona College, BA in Theatre and Economics

2023

Relevant Coursework: Directing, Dramaturgy, Lighting Design, Stage Management, Corporeal Mime, Sound Design, Theatre History, Accounting and Financial Analysis, Corporate Finance, Advanced Microeconomic Theory

Relevant Experience:

Interim Master Electrician, Pomona College

Claremont, CA (February 2023)

- Served as an interim Master Electrician while the Pomona College Theatre Department is in-between MEs
- Handled all lighting and majority of sound for a production of Three Sisters
- Responsibilities included formatting plot in Vectorworks, communicating with designer, leading load-in, focus, and lighting strike, patching all instruments on ETC Gio, including LED and intelligent fixtures

Audio and Electrics Supervisor, Pomona College

Claremont, CA (Aug 2022-Pres.)

- Taught 10 new student electricians how to clean, hang, focus, and patch lights, and necessary jargon
- Read and analyzed all lighting plots in order to delegate manageable tasks to electrician team
- Lead and trained electrician team and student volunteers on all load-ins, focus days, and strikes
- Other Skills Include: Programming/Knowledge of ETC boards, experience patching lights including LED and moving instruments, loading rigging weight, reading color schedules, wiring practicals

Stage Management/Arts Admin Summer Intern, Barrington Stage Company

Pittsfield, MA (May-Aug 2022)

- Stage managed the Musical Theatre Conservatory program including classes, cabarets, and showcases
- Co-produced two cabarets alongside program director on Barrington Stage Company's main stages
- Liaised with Guest Artists, and handled all their contracts, payment distribution, and communication
- Initiated and designed all graphics and promotional materials for the program and performances

Theatrical Electrician, Pomona College

Claremont, CA (Jan 2020-Aug 2022)

- Hung and focused stage lighting as well as A/V systems and power equipment, for 2-3 full-length department shows per semester, each show averaging over 100 lighting instruments

Founder and Artistic Director, Spotlight Musical Theatre

Claremont, CA (Dec 2019-2022)

- Conceived and founded the Claremont College's first ever student-run Musical Theatre Company as a freshman, to supplement the lack of musical theatre opportunities
- Conceptualized the vision of an inclusive space for all performers that creates positive impact through theatre, and established a Board of Directors to carry out this mission
- Publicized company by creating a dynamic social media presence and collaborating with community members
- Produced 2-3 musicals per semester all of which are completely student-directed, designed, and performed, including cabarets, showcases, original musicals, and licensed work
- Mentored incoming Artistic Director and Board by instituting a mentorship program to ensure company's survival

Summer Teaching Artist, I Can Do That! Theatre Company

Danville, CA (Jun-Aug 2021)

- Taught weekly camps as a core teaching artist, rotating between ages 4-6, 7-9, 9-12, and 13-18
- Created age-appropriate curriculum for each group covering dance, costume design, acting, and improvisation
- Instructed and formed connections with 300+ over the course of the summer

Directing Summer Intern, Berkeley Playhouse

Berkeley, CA (Jun-Aug 2021)

- Assisted director and stage managed a theatre camp of 17 students, grades 8-12
- Choreographed 4 songs and assisted main choreographer as a dance captain
- Handled all attendance, paperwork, parent communication, and rehearsal videos

Selected Projects:

It Just Takes Time: A New Musical	Intimacy Director	Produced by Annika Hoseth	2023
Grease in 10 Days: ICDT Adults	Director-Choreographer	I Can Do That! Theatre Company	2023
In The Works Dance Concert	Lighting Designer	Pomona College Dance	2022
ABCD	Overhire Electrician	Barrington Stage Company	2022
Ready: A Coming-of-Age Cabaret	Lighting Designer	Barrington Stage MT Conservatory	2022
Asst. Director	Excerpts from See Rock City	Barrington Stage MT Conservatory	2022
You're the Sh*t!: A New Musical	Choreographer	Spotlight Musical Theatre	2022
Circle Mirror Transformation	Asst. Director-Choreographer	Pomona College Theatre	2021
Cats!	Asst. Director-Choreographer	Berkeley Playhouse YouthStage	2021
Corona Cutie: A New Musical	Director-Choreographer	Spotlight Musical Theatre	2021

- *Featured at Edinburgh Fringe Festival, Special Mention for Best Musical by Musical Theatre Review*

Related Theatrical Experience - Resumes/References Available

Producing, Performer, Dancer, Dance Captain, Understudy/Swing Experience, Stage Management, Intimacy Direction, Producing, Canva, Microsoft Suite, Excel, Graphic Design, Constant Contact, Mailchimp, Advanced Zoom Skills, Advanced iMovie/Garageband, Jackrabbit Scheduler, Carpentry—radial arm saw, table saw, chop saw, drill, etc.